Painting with Light

Science Friday took a look at two innovative artists (MRI) that are using LED lights and long photography exposures to produce some incredible artwork. The work exemplifies what our world would be like if our visual system refreshed at a slower rate.

Artists Michelle McSwain and Ryan Warnberg (known collectively as MRI) demonstrate how to paint with light. The premise: combine LED lights with long photographic exposures. Vision expert Stephen Macknik, of the Barrow Neurological Institute, explains how our visual system prevents us from seeing the world as light paintings. Music by SYNTHAR, images from MRI, produced by Flora Lichtman.